Count: 28
Wall: 4
Level: Intermediate
Choreographer: Roy Verdonk, Sebastiaan Holtland, \& José Miguel Belloque Vane, (Netherlands)
October 2018
Music: Kenny Rogers ft. Home Free.- Children, Go Where I Send Thee (Track on iTunes \& other mp3 sites) (approx 4:33 mins).

## Restart in wall 5 after 16 counts,

Introduction: 16 counts, start on approx 10 sec.

## Phrasing:

A,
A, tag 1,
A, $\operatorname{tag} 1+2$,(3)
A, $\operatorname{tag} 1+2+3$,
A * (restart after 16 counts),
A, tag $1+2+3+4$,
A, $\operatorname{tag} 1+2+3+4+1$,
A, $\operatorname{tag} 1+2+3+4+1+2$,
A, $\operatorname{tag} 1+2+3+4+1+2+3+4+1$
A, tag $1+2+3+4+1+2+3+4+1+2$

This dance will extend every wall a little bit more. It looks more difficult than it is, give it a try and be convinced!
Part A (main dance) 28 counts
S1 [1-8] Heel R Diag, Step L Left, Back, Step L Across, Point R, Touch R, Point R, Weave L, $1 / 4$ Turn R, Back, Side, Step L Across.
1\&2\& Step R diagonal on Heel (1), Step L left (\&), Step R back (2), Step L across R (\&).
3\&4 Point R out to R (3), Touch R beside L (\&), Point R out to R (4).
5\&6 Step $R$ behind $L$ (5), Step L to $L$ (\&), Step $R$ across $L$ (6).
7\&8 Make $1 / 4$ turn $R(3.00)$ step $L$ back (7), Step R to $R(\&)$, Step $L$ across $R$ (8).
S2 [9-16] Side \& Touches R/L, Side, Together, Fwd, Repeat Other Foot
1,4
Step R to R (1), Touch L beside R (\&), Step L to L (2), Touch R beside L (\&). Step R to R (3), Step L beside R
(\&), Step R fwd (4)
5,8
Step $L$ to $L$ (5), Touch $R$ beside $L(\&)$, Step $R$ to $R(6)$, Touch $L$ beside R. (\&). Step $L$ to $L$ (7), Step $R$ beside $L$
(\&), Step L fwd (8)
(NB: Restart here in WALL 5 after 16 counts, after start again (facing $120^{\circ}$ clock).
S3 [17-24] Mambo Step R Fwd, Walks Back L, R with (Attitude), Coaster Step L, Forward R, $1 / 4$ Turn L With Heel Swivels
1\&2 Mambo R fwd (1), Recover back onto L (\&), Step R slightly back (2).
3,4 Walk L back (3), Walk $R$ back (4).
5\&6 Step L back (5), Step R beside L (\&), Step L fwd (6).
$7 \& 8 \quad$ Step $R$ fwd (7), Turn $1 / 4 L$ whilst swivelling heels right ( $\&$ ) (12.00) , swivel heels left and take weight onto $L(8)$.
S4 [25-28] Skates in place R/L, Step R Forward , $1 / 4$ Turn L.
$1,4 \quad$ Skate $R$ to $R(1)$, Skate $L$ to $L$ (2), Step R Forward (3), Make $1 / 4$ turn $L$ (9.00) step forward $L$ (4).
Tag 1
[1-4] Heel R Diag, Heel L Diag, Back, Coaster L
1\&2 Step R diagonal on Heel (1), Step L diagonal on heel (\&), Step R back (2)
3\&4 Step L back (3), Step R beside L (\&), Step L fwd (4)
Tag 2
[1-4] Out/Out With Hip Rolls R/L, Back R, Drag L
1,2 Step $R$ diagonal rolling hips out(1), Step $L$ diagonal rolling hips out (2)
3,4 Step R back (3), Drag L together (weight should end on L) (4)
Tag 3
[1-4] Hip bumps R/L/R, Triple With $1 / 4$ Turn L
1\&2 Step R right bumping hips right (1), bump hips left (\&), bump hips right
3\&4 Step L left (3), Step R together (\&), Make 1/4 Turn left stepping L forward (4)
Tag 4
[1-4] Hip bumps R/L/R/L
1,2,3,4 Rf step right bumping hips right (1), left (2), right (3), left (4)

A
Children, go where I send thee, How shall I send thee
I'm gonna send you one by one
One for the little bitty - baby
Born of the virgin Mary
Born, born, born in Bethlehem

## A+1

Children, go where I send thee, How shall I send thee
I'm gonna send you two by two
Two for Paul and Silas
One for the little bitty - baby
Born of the virgin Mary Born, born, born in Bethlehem
+1 (9)

## A+1+2

Children, go where I send thee, How shall I send thee?
I'm gonna send you three by three
Three for the hebrew children
Two for Paul and Silas
One for the little bitty - baby
Born of the virgin Mary
Born, born, born in Bethlehem
$+1+2$ (6)
$A+1+2+3$
Children, go where I send thee,
How shall I send thee
I'm gonna send you four by four
Four for the four that stood at the door
Three for the hebrew children
Two for Paul and Silas
One for the little bitty - baby
Born of the virgin Mary
Born, born, born in Bethlehem
$+1+2+3(3)$

## Restart

16 Counts Restart (12)

## $A+1+2+3+4$

Children, go where I send thee, How shall I send thee I'm gonna send you five by five Five the for gospel preachers Four for the four that stood at the door
Three for the hebrew children
Two for Paul and Silas
One for the little bitty - baby
Born of the virgin Mary
Born, born, born in Bethlehem
$+1+2+3+4$ (6)

## $A+1+2+3+4+1$

Children, go where I send thee, How shall I send thee

I'm gonna send you six by six
Six for the six that couldn't get fixed
Five the for gospel preachers
Four for the four that stood at the door
Three for the hebrew children
Two for Paul and Silas
One for the little bitty - baby
Born of the virgin Mary
Born, born, born in Bethlehem
$+1+2+3+4+1$ (12)

## A+1+2+3+4+1+2

Children, go where I send thee, How shall I send thee
I'm gonna send you seven by seven
Seven for the seven that couldn't get to heaven
Six for the six that couldn't get fixed
Five the for gospel preachers
Four for the four that stood at the door
Three for the hebrew children
Two for Paul and Silas
One for the little bitty - baby
Born of the virgin Mary
Born, born, born in Bethlehem
$+1+2+3+4+1+2$ (6)

## A+1+2+3+4+1+2+3+4+1

Children, go where I send thee, How shall I send thee
I'm gonna send you eight by eight
Eight for the eight that stood at the gate
Seven for the seven that couldn't get to heaven
Six for the six that couldn't get fixed
Five the for gospel preachers
Four for the four that stood at the door
Three for the hebrew children
Two for Paul and Silas
One for the little bitty - baby
Born of the virgin Mary
Born, born, born in Bethlehem
Born, born, born in Bethlehem
$+1+2+3+4+1+2+3+4+1$ (9)

## $A+1+2+3+4+1+2+3+4+1+2$

Children, go where i send thee, That's how the whole thing started
Way down in the manger
Eight for the eight that stood at the gate
Seven for the seven that couldn't get to heaven
Six for the six that couldn't get fixed
Five the for gospel preachers
Four for the four that stood at the door
Three for the hebrew children
Two for Paul and Silas
One for the little bitty - baby
Born of the virgin Mary
Born, born, born in Bethlehem
Born, born, born in Bethlehem
$+1+2+3+4+1+2+3+4+1+2(12)$
END (12)

