

# Country Never Left

**Count:** 32    **Wall:** 4    **Level:** Ultra Beginner

**Choreographer:** Pat Newell. Nov. 2015

**Music:** Good Time - Alan Jackson - 124 BPM

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**Alt. music: Whiskey Under The Bridge Brooks and Dunn 150 BPM**

## Senior Dancing Series

**Learning: Heel hooks/heel stands, vines with heel slaps, V Step, heel stands  
+16 in**

### **RIGHT HEEL HOOK, HEEL STAND , LEFT HEEL HOOK, HEEL STAND**

- 1-4            Touch R heel forward, hook R over L shin, return R heel forward, step R beside L  
5-8            Touch L heel forward, hook L over R shin, return L heel forward, step L beside R

### **RIGHT VINE WITH HEEL SLAP, LEFT VINE ¼ LEFT WITH HEEL SLAP**

- 1-4            Step R to R, L behind R, R to side, swing L behind R and slap heel with R hand  
5-8            Step L to L, R behind L, L to ¼ L, swing R behind, slap R heel with L hand 9:00

### **RIGHT VINE WITH HEEL SLAP, LEFT VINE WITH HEEL SLAP (NO TURN)**

- 1-4            Step R to R, L behind R, R to side, swing L behind R and slap heel with R hand  
5-8            Step L to L, R behind L, L to side, swing R behind L and slap heel with L hand

### **OUT, OUT, IN, IN (V) AND HEEL STANDS**

- 1-4            Step R slightly forward diagonally R, step L slightly forward diagonally L, Step R back  
                in place, step L back in place (pattern will resemble a V)  
5-8            Touch R heel forward, return beside left, touch L heel forward, return beside R

### **BEGIN DANCE AGAIN**

#### **HINTS:**

- 1            . Relax your knees when doing the heel slaps- makes it easier to touch the heel.
- 2            . Maintain a good upright body position when doing the V Step - don't bend forward.

### **DANCE FOR THE HEALTH OF IT**