## Count: 32

Wall: 2
Level: Improver
Choreographer: Alison Johnstone (Nuline) \& Joshua Talbot (Aus) August 2018
Music: I've Been Waiting For You by Amanda Seyfried | Ft. The Cast of "Mamma Mia! Here
We Go Again. Mamma Mia! Here We Go Again Soundtrack

Restart: Wall 4; count 24
Start: 16 counts from beginning of song ( 13 seconds)
(1-8) BASIC NC R, SIDE, BEHIND, SIDE, ROCK, RECOVER, $1 ⁄ 2$, ROCK, RECOVER, $1 ⁄ 2$
1, 2\& Step $R$ to $R$, rock $L$ behind $R$, recover weight $R$
3, 4\& Step $L$ to $L$, step $R$ behind $L$, step $L$ to $L$
5, 6\& $\quad 1 / 8 \mathrm{~L}$ Rock $R$ fwd (10.30), recover weight $L, 1 / 2 R$ step $R$ together (4.30)
$7,8 \& \quad$ Rock $L$ fwd (4.30), recover weight $R, 1 / 2 L$ step $L$ together (10.30)
(9-16) $1 / 2$ PIVOT, DIAGONAL FWD SHUFFLE, SIDE TOGETHER, DIAGONAL FWD SHUFFLE
$1,2 \quad$ Step $R$ fwd, $1 / 2 L$ taking weight $L$ (4.30)
$3 \& 4 \quad$ Step R fwd, step L together, step R fwd
$5,6 \quad 1 / 8 R$ stepping left to $L$, step $R$ together (6.00)
7\&8 1/8 R step L fwd, step R together, step L fwd (7.30)
(17-24) SWAY, SWAY, BEHIND, SIDE CROSS, SWAY, SWAY, BEHIND SIDE FWD
$1,2 \quad 1 / 8 L$ Step $R$ to $R$ as you sway $R$, recover weight $L$ as you sway $L$ (6.00)
3\&4 Step $R$ behind $L$, step $L$ to $L$, step $R$ over $L$
$5,6 \quad$ Step $L$ to $L$ as you sway $L$, recover weight $R$ as you sway $R$
7\&8 Step $L$ behind $R$, step $R$ to $R$, step $L$ fwd
(25-32) ROCK FWD, RECOVER, $1 / 2$ SHUFFLE, $1 ⁄ 2$ PIVOT, FWD, FWD, TOGETHER
1, $2 \quad$ Rock $R$ fwd, recover weight $L$
$3 \& 4 \quad 1 / 2 R$ step R fwd, step $L$ together, step R fwd (12.00)
$5,6 \quad$ Step $L$ fwd, $1 / 2 R$ taking weight $R(6.00)$
7, 8\& Step L fwd, step R fwd, step L together
(Optional Turn: Count " $8 \&$ " in section 4, can be replaced with a full turn L)

## START AGAIN

Restart: On wall 4, dance to count 24, then restart facing 12.00
ENDING: Dance through the slow music to the end of wall 7, then add
1, 2\&3
: Step $R$ to $R, L$ behind $R, 1 / 4 R$ stepping $R$ fwd, $1 / 4 R$ stepping $L$ to $L$ dagging $R$ towards $L$
Choreographed in August 2018 to be released September 2018 for Alison Johnstone Nuline Celebration and Joshua Talbots September workshops in Australia and New Zealand

