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## Tulsa or Taiwan

64 Count, 4 Wall, Intermediate

Choreographer: Gaye Teather (UK) Sept 2015

Choreographed to: A Beer Drinking Song by Chris Higbee  
(124 bpm) CD: Ready or Not

### 16 count intro

#### Dance rotates in CW direction

#### **S1: Walk. Walk. Kick-ball-change. Walk. Walk. Kick-ball-change**

1 – 2 Walk forward Right. Left  
3&4 Kick Right foot forward. Step Right beside Left. Step Left in place beside Right  
5 – 6 Walk forward Right. Left  
7&8 Kick Right foot forward. Step Right beside Left. Step Left in place beside Right

#### **S2: Forward rock. Shuffle half turn Right. Step. Pivot quarter turn Right. Cross shuffle**

1 – 2 Rock forward on Right. Recover onto Left  
3&4 Half turn Right stepping forward on Right. Step Left beside Right. Step forward on Right  
5 – 6 Step forward on Left. Pivot quarter turn Right (Facing 9 o'clock)  
7&8 Cross Left over Right. Step Right to Right side. Cross Left over Right

**\*Restart from beginning at this point during wall 2 (You will be facing 12 o'clock)**

#### **S3: Side. Together. Shuffle forward. Side. Together. Walk back x 2**

1 – 2 Step Right to Right side. Step Left beside Right  
3&4 Step forward on Right. Step Left beside Right. Step forward on Right  
5 – 6 Step Left to Left side. Step Right beside Left  
7 – 8 Walk back Left. Right

#### **S4: Back rock. Shuffle forward. Step. Pivot half turn Left. Step. Stomp**

1 – 2 Rock back on Left. Recover onto Right  
3&4 Step forward on Left. Step Right beside Left. Step forward on Left  
5 – 8 Step forward on Right. Pivot half turn Left. Step forward on Right. Stomp Left beside Right  
(Facing 3 o'clock)

#### **S5: Chasse Right. Back rock. Side. Heel taps x 3**

1&2 Step Right to Right side. Step Left beside Right. Step Right to Right side  
3 – 4 Rock back on Left. Recover onto Right  
5 – 8 Step Left to Left side. Angling body to Right diagonal (Right toe on floor) tap Right heel to floor three times

#### **S6: Right kick-ball-cross x 2. Side rock. Behind-side-cross**

1&2 Kick Right diagonally forward Right. Step Right beside Left. Cross Left over Right  
3&4 Kick Right diagonally forward Right. Step Right beside Left. Cross Left over Right  
5 – 6 Rock Right to Right side. Recover onto Left  
7&8 Cross Right behind Left. Step Left to Left side. Cross Right over Left

#### **S7: Side rock. Cross shuffle x 2**

1 – 2 Rock Left to Left side. Recover onto Right  
3&4 Cross Left over Right. Step Right to Right side. Cross Left over Right  
5 – 6 Rock Right to Right side. Recover onto Left  
7&8 Cross Right over Left. Step Left to Left side. Cross Right over Left

#### **S8: Side stomp. Hold. Sailor step. Touch back. Half turn Left. Step. Pivot half turn Left**

1 – 2 Stomp Left to Left side. Hold  
3&4 Cross Right behind Left. Step Left to Left side. Step Right to Right side  
5 – 6 Touch Left toe behind Right. Half turn Left (placing weight onto Left)  
7 – 8 Step forward on Right. Pivot half turn Left (Facing 3 o'clock)

#### **Start again**

**\*\*Tag: At the end of wall 4 (Facing 6 o'clock) add the following 8 count tag then start again from beginning Right Rocking chair. Right jazz box**

1 – 4 **Rock forward on Right. Recover onto Left. Rock back on Right. Recover onto Left**  
5 – 8 **Cross Right over Left. Step back on Left. Step Right to Right side. Step Left beside Right**

**With grateful thanks to Dave and Val Halpin for bringing this fabulous track to my attention.**

