Count: 64 Wall: 4 Level: Phrased High Improver
Choreographer: Adrian Churm (U.K) 29th September 2016
Music: Forever Country by Artists Of Then, Now \& Forever

## \#16 count intro

Sequence A, A, A, A, A, (Restart) A, A, Bridge, B ,B, B (Optional ending)
Style: 32 counts Two Step \& 32 counts NC2S

Part A (4 wall 32 counts).
Sec A1: Walk forward, forward mambo, walk back, coaster step.
1-2 Walk forward right, left.
3\&4 Rock right foot forward, recover back onto left, small step back with right.
5-6 Walk back left, right.
7\&8 Step left foot back, close right next to left, step left foot forward.

## Sec A2: Diagonal lock step x 2, rock, recover, coaster cross

1\&2 Lock step forward right, left, right to the right diagonal.
3\&4 Lock step forward left, right, left to the left diagonal.
5-6 Rock right foot forward, recover back onto left.
7\&8 Step right foot back, close left next to right, step right foot across left.

Sec A3:Side rock, recover, $1 / 4$ turn left coaster step, Pivot $1 / 2$ turn left, $1 / 2$ turn shuffle left.
1-2 Rock left foot out to the right side, recover onto right ( preparing to turn left).
$3 \& 4$
$1 / 4$ turn left sweeping left foot around and back, close right next to left, step left foot forward.
5-6 Step right foot forward, make a $1 / 2$ pivot turn left (weight ends on left).
$7 \& 8 \quad 1 / 2$ turn shuffle around to the left stepping right, left, right. (moves slightly back).

Sec A4:Rock back , recover, shuffle forward, heel switches, kick, heel jack.
1-2 Rock left foot back, recover forward onto right
3\&4 Shuffle forward left, right, left.
(Restart here on wall 5 facing 9 o'clock )
5\&6\& Touch right heel forward, close right to left, touch left heel forward, close left to right. Low kick forward with right, small step back right, touch left heel forward, close left to right.
Dance part A seven times.

## Bridge

Linking into part (B) of Dance after completing 7th wall of part (A). Begin facing 3 o'clock
$1-2 \quad$ Step right foot forward, $1 / 4$ turn left (weight ends on left foot to the side)
$3 \& \quad$ Rock right foot behind left, recover forward on left. (end facing 12 o'clock)

Part B (1 wall 32 counts)

Sec B1:Night club basic x2, behind, side, cross rock, recover, side
1 Step right foot to the side.
2\&3 Rock left behind right, recover forward onto right, step left to the side.

4\&5
6\&7
8\& Rock right behind left. recover forward onto left, step right to the side. Step left behind right, step right foot to the side, rock left across right. Recover back onto right, step left to the side.

Sec B2: Cross rock, recover , side, cross, side, sailor $1 / 4$ turn left, syncopated rocking chair. 1 Rock right across left.
2\&3 Recover back onto left, step right to the side, step left across right.
4 Step right foot to the side.
5\&6 Step left behind right, $1 / 4$ turn left stepping right to the side, step left foot forward.
7\&8\& Rock right forward, recover back onto left, rock right back, recover forward onto left.
Sec B3:Step forward, forward mambo, back mambo, $1 / 2$ turn right, $1 / 4$ turn left
1 Step right foot forward
2\&3 Rock left foot forward, recover back onto right, small step back left
4\&5 Rock right foot back, recover forward onto left, small step forward right.
6\&7 Step left foot forward, $1 / 2$ turn right, step left foot forward.
8\& Step right foot forward, $1 / 4$ turn left (weight ends on left to the side)

| 1 | Step right across left |
| :---: | :---: |
| 2\&3 | Step left foot to the side, close right towards left, step left across right. |
| 4\&5 | Step right foot to the side, close left towards right, step right across left |
| 6-8 | Step left foot to the side and sway left, sway right, sway left (right foot draws in) |
| Dan | three times. |
| On th | me only dance section 1 if adding in the optional ending below. |

## Optional ending

On the third repetition of part B only section 1 then to finish add the following.
1-4
Cross right over left, unwind full turn to left .

